



Lesson Plan 8 Fictional and Non-Fictional Writing (Bully Book)

CLASS	TEACHER
DATE	PERIOD
PSHE/CITIZENSHIP 1a,c, 2c,e,f, 3a 4a,d, 5g,h, (plus general teaching requirement, use of language and ICT)	

Learning Objectives Personal assessment of the learning process within the scheme of work. Produce a piece of non-fiction or fiction writing.

Learning Outcomes Express considered ideas and feeling around the issue of bullying.

Introduction Discussion – “What have we learnt about bullying from *Lisa’s No Pizza* and our research?” (Record points on a whiteboard.)

Development Write a script, a piece of prose or a poem about a bullying incident – it could be true or fictional. It could be written in the first or third person. This is for the class “Bully Book”

Plenary Share the writing, by reading each other’s work.

Differentiation Work could be recorded onto tape or on camcorder, rather than being written down.

Assessment Marking of the written work.

Resources Access to computers—if going to desktop publish the completed book or use the information for a website or pen and paper. Possibly tape recorder or camcorder.

EVALUATION